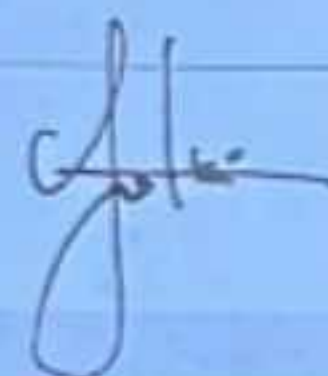


Jo Jena

Solo Sets

sait 2022



MANUFACTUM

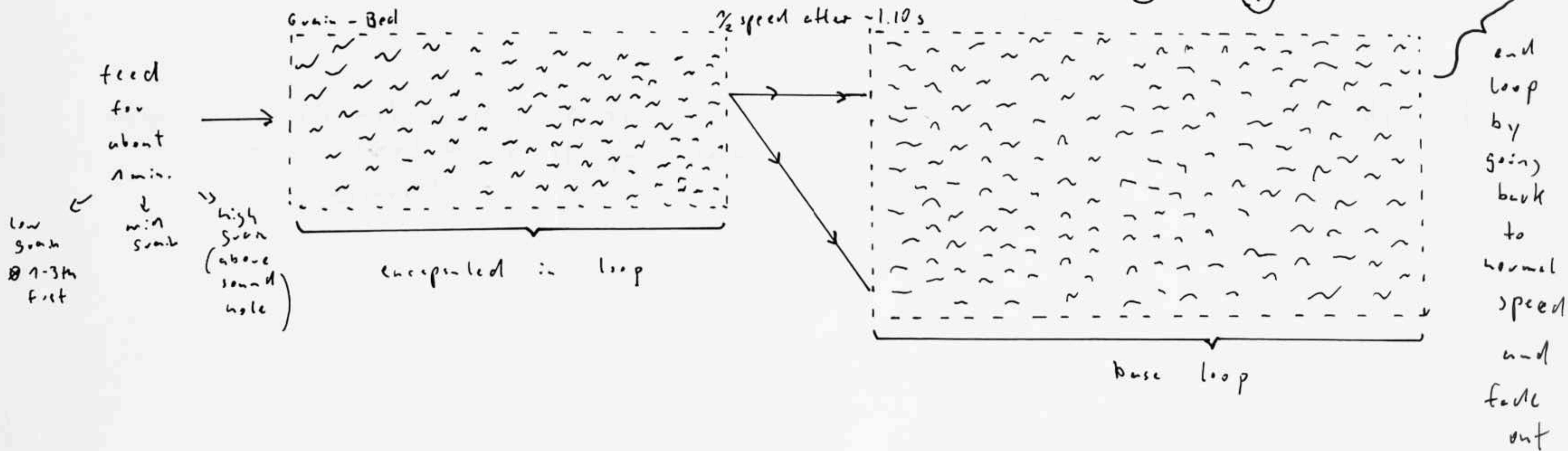
Free Solo #41a

use nylon solo guitar.

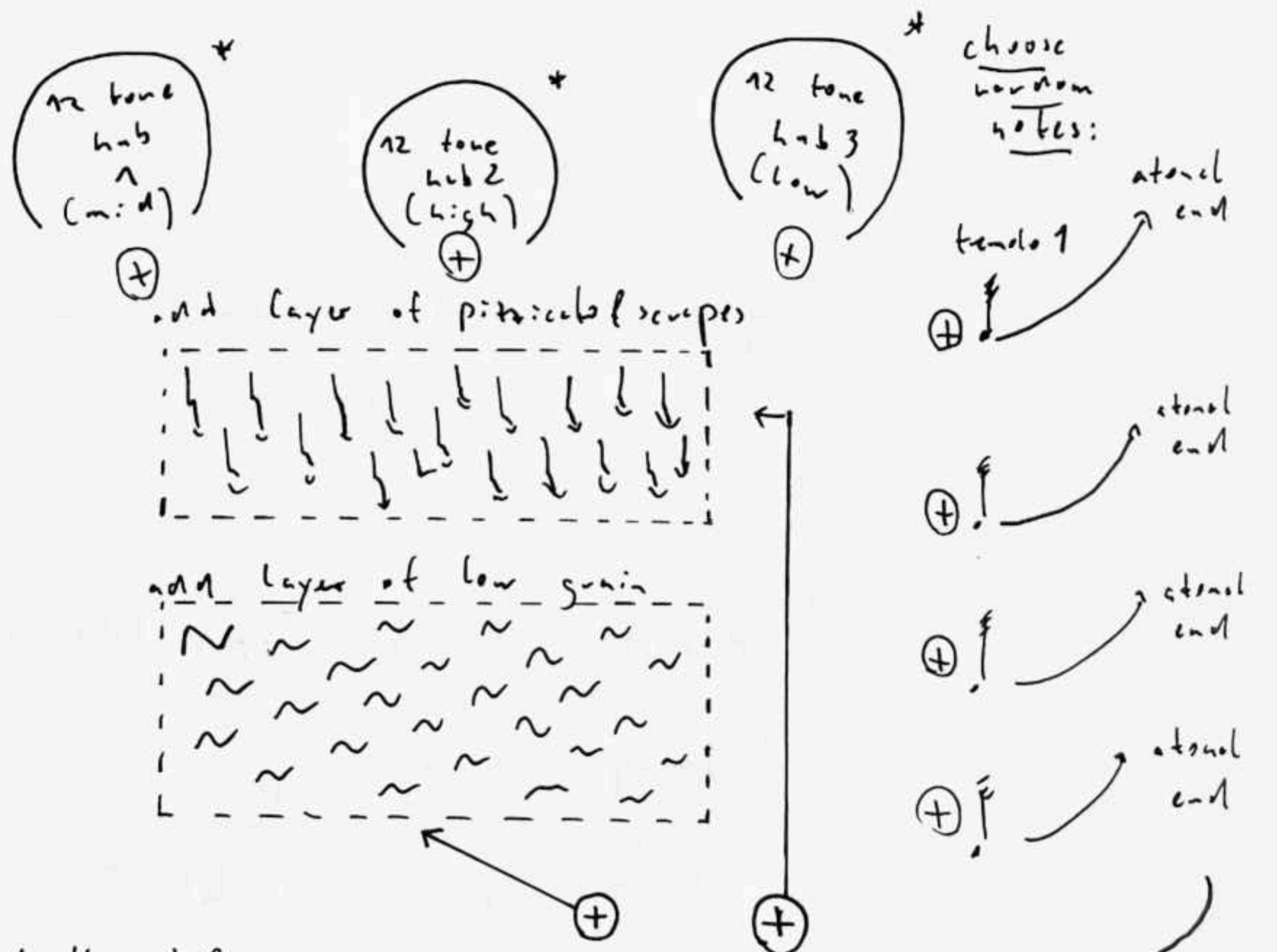
⊕ looper

*improvise 12-tone view. If it isn't an exact view don't stop. Just continue. It's jazz.

Element 1: Grain



Element 2: 12-tone hub



Free Solo #41b

Element 1: Groin



improvise solo



Element 2: 12-tone-vow

12-tone-solo on top*



→ establish atonal funk



→ in the pocket!

3-10 layers should be sufficient

*again: if it's not exactly a 12 tone vow:
Don't worry! Worry if you loose
the groove!!!

→ fade out

Free Solo # 4 1 c

Element 1 : brain



Element 2 : atonal pitch set

Free Solo #41d

establish

another atonal

funk

Free Solo # 41e

Element 1

↓
play short

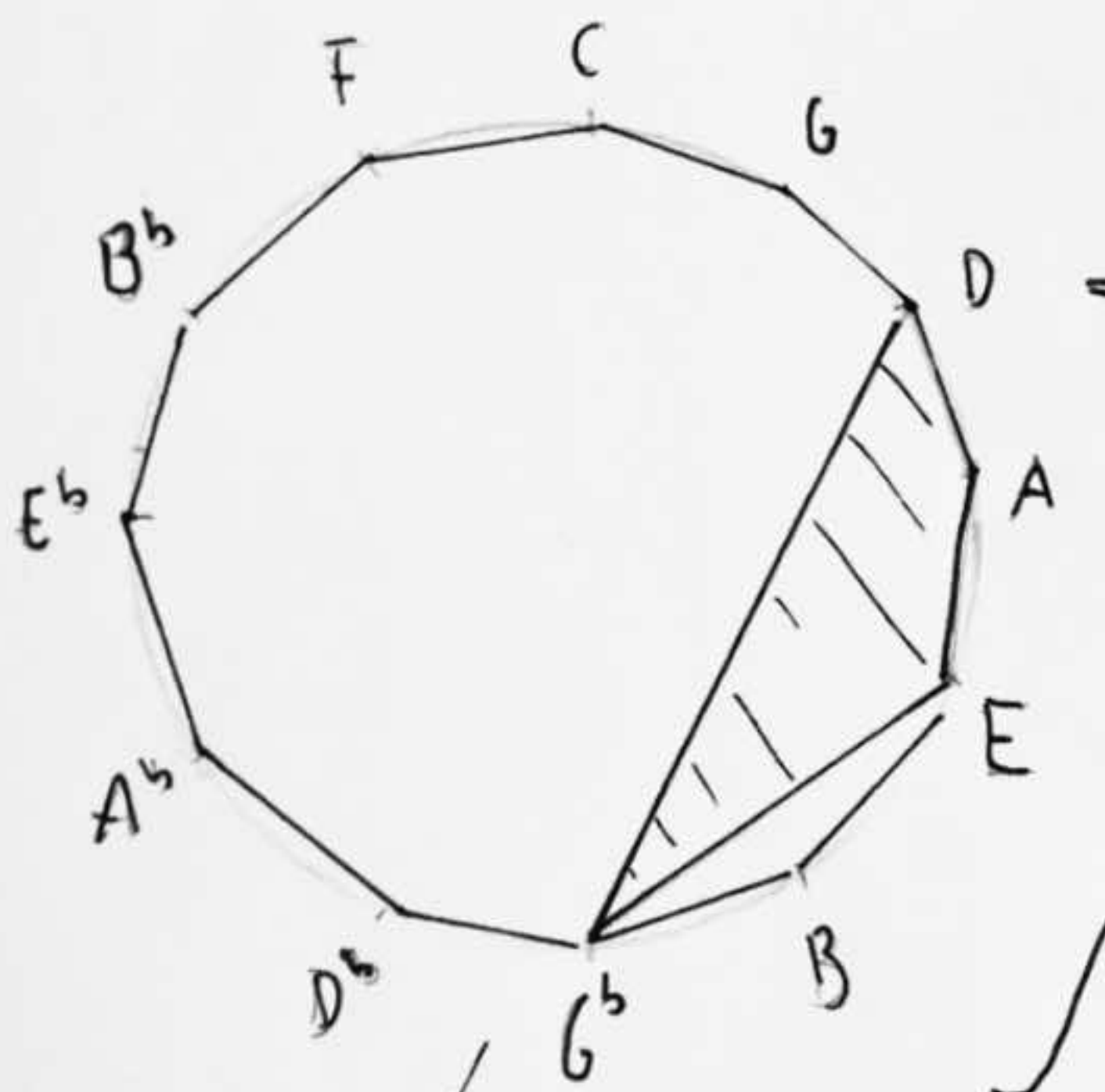
⊕

Element 2

↓
play short

Language

Free Solo #42 a-c

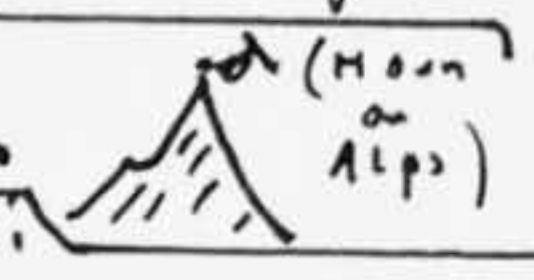


D = 5th range = 4 ("nice")

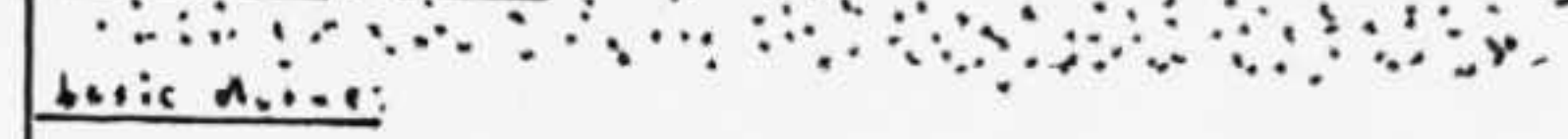
b.) built ambient soundscape

(~10 min)
~12

b.a.) Wagnerian solo intro melody (think Patitucci)



b.b.) stretched grains:



→ apply randomness

basic drone:



→ 3 cycles normal then half speed

A (root) + 4th, 5th, 6th

think Götsching, Reich, Fela Kuti → built minimal loop

Pitch set, normal form:

{0, 5, 7, 9}

apply pitch set to minimal grid: use loopers. think funk, not Coungie

a.)

occasionally play melody on top

flugelhorn

(~10 min.)

c.) romantic solo intro

⊕ second loop

important: apply reverse pitch set, get atonal, reverse, turning!

(~4 min.)

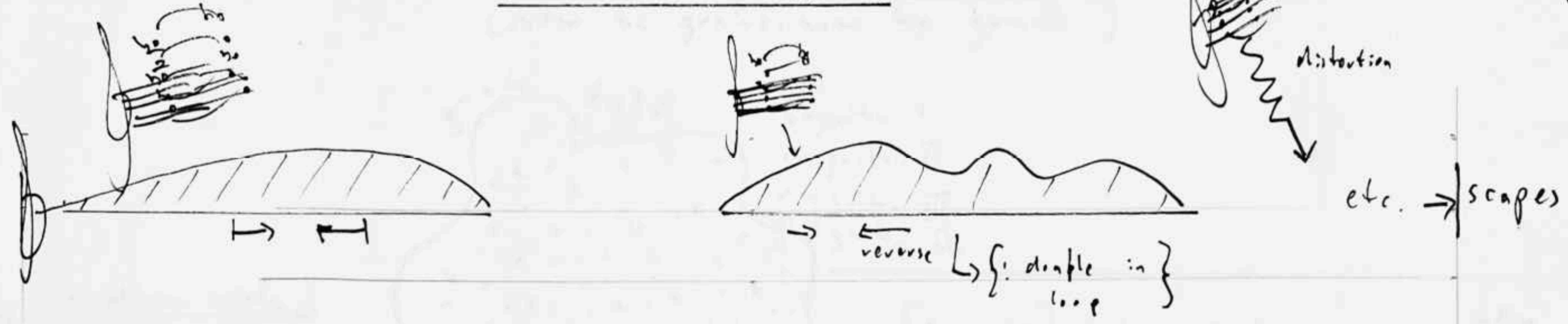
* based on initial pitch set



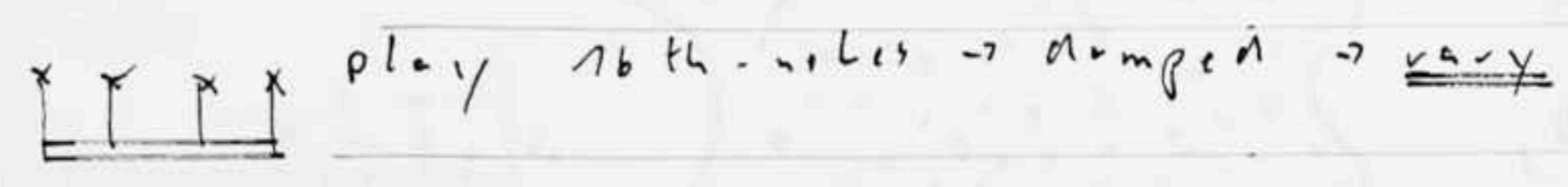
Free Solo #43

for Robert Hood

⊕ b:u:u
 ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

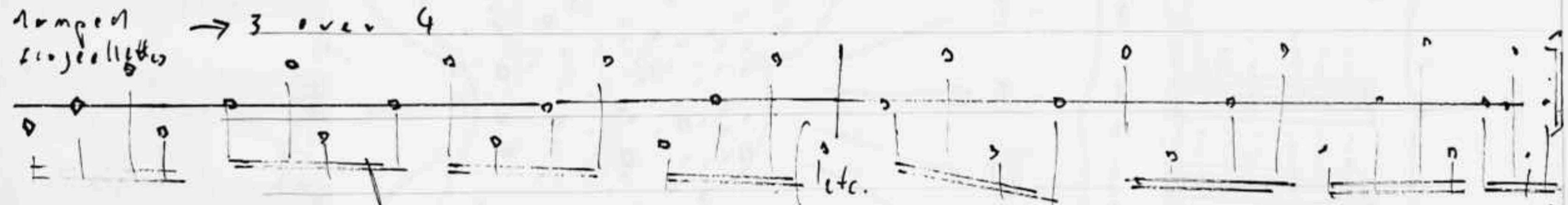


strandberg
(amped)



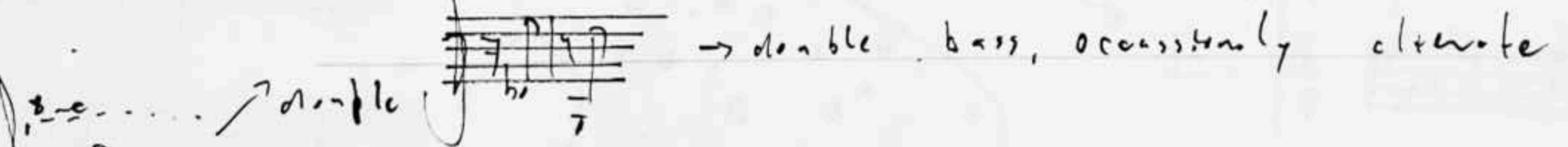
hi-hat 1

acoustic
guitar



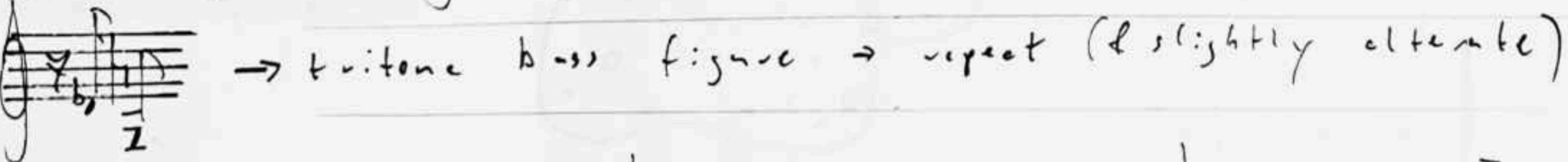
hi-hat 2

use
pog 2



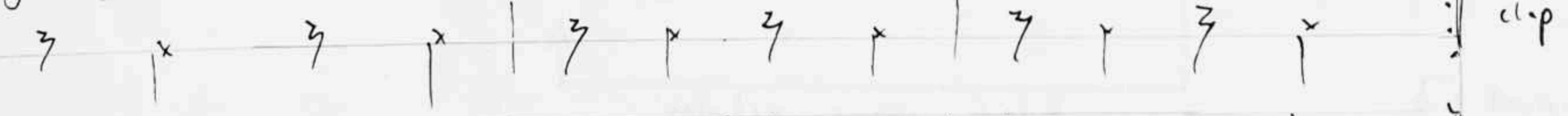
organ

use
pog 2



bass

clap
(in vocal!)



clap

pound on
amped
c. guitar
(octave
down)



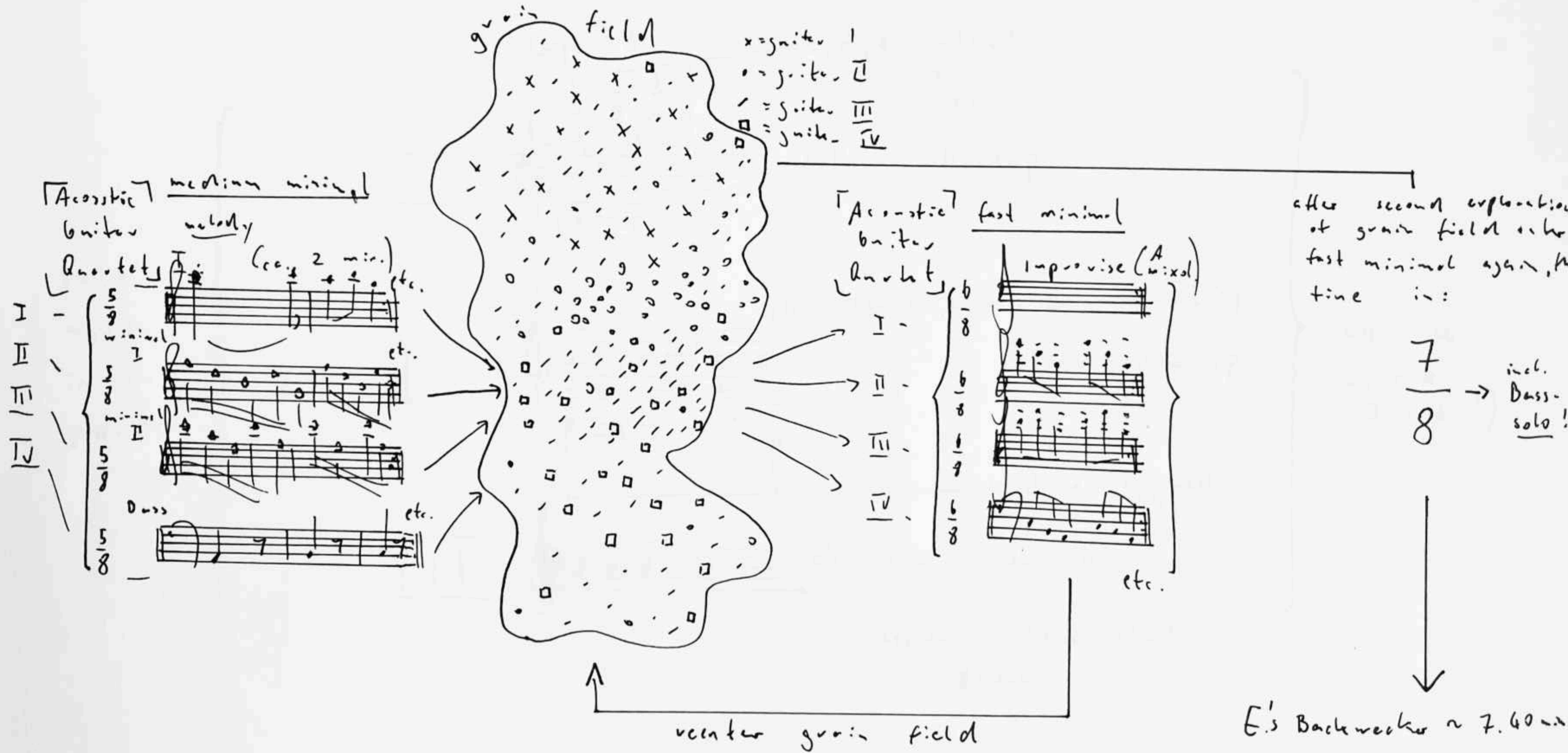
kick

let tape roll and record for 7 min 20 s in real time (= 7 overdubs)

mix
in
the
fly
like
a
dab
producer

Free Solo #44

(how he grains, how he grunts")



2023

Free Solo #45

solo nylon,
in 3 parts

I C, D, E = ordered pitch set
cell → develop

II etc. (→ greetings to Ben Menden!)
cell - develop
Tapping

III etc. cell - develop
search tritone where possible
h, d, e = ordered pitch set

add nice
reverb
(Bricasti!)

Free Solo #46

tune guitar in messiaen #3 - open tuning:

A^b C E A^b C E A^b

Part A:^{*}

"LARGE"

"NOISE"

"SPECTRAL"

"MICRO SOUND"

Part B:^{*}

"Small"

"albert ayler"

"flageolettes"

"polyphonic"

"clean"

* apply attributes

Free Solo #47

Fingerletters

→ logic of [T.X.A.V.] → but in a holistic, Hegelian sense

Fingerletters

Fingerletters

Free Solo in
3 Parts on
7-string
Classical guitar

Messiaen #3

tuning →

[I - III: cells,
tbd]

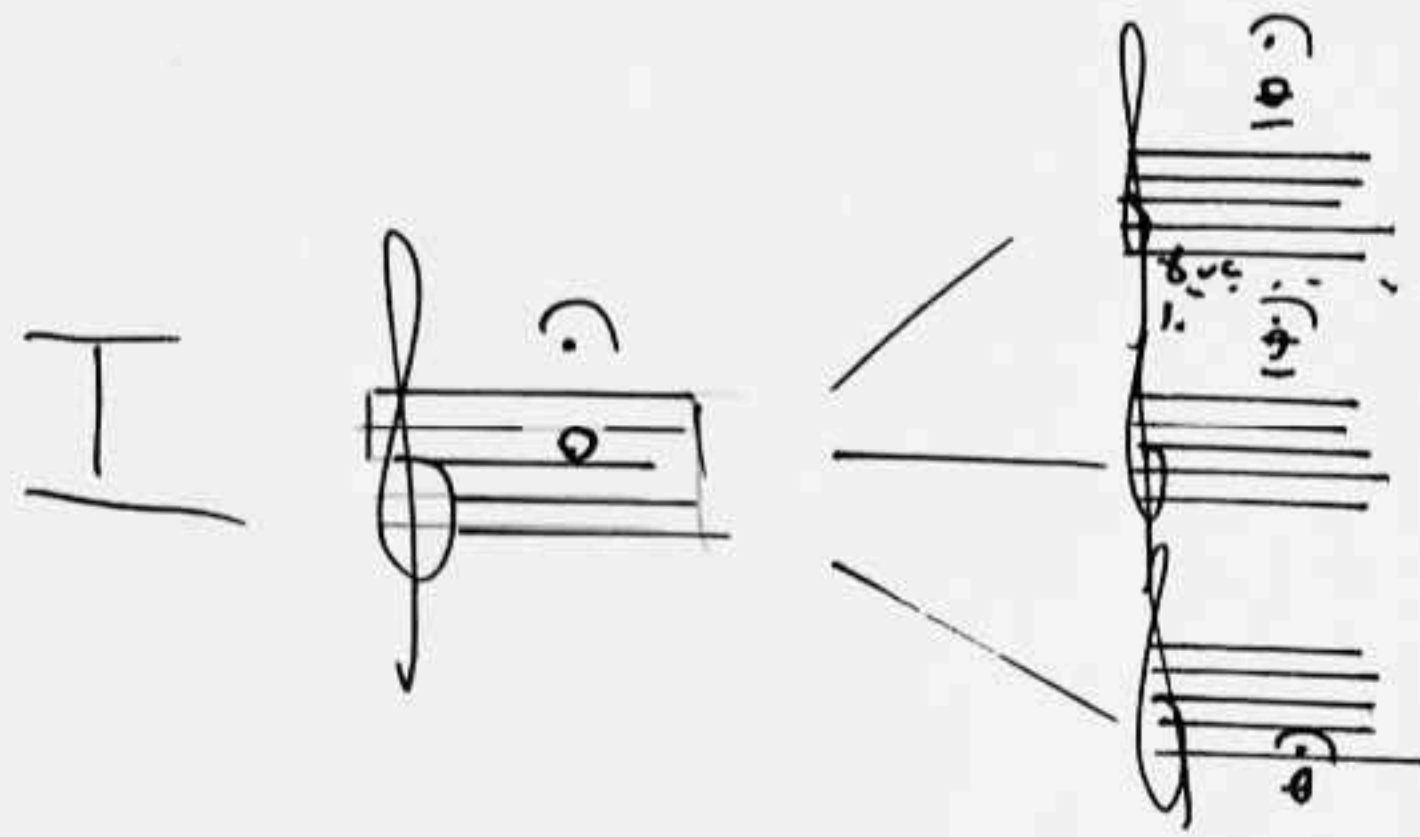
record dry in "Kangsheng" - booth, add
digital reverb (70's style)

scientific citation (= influences)

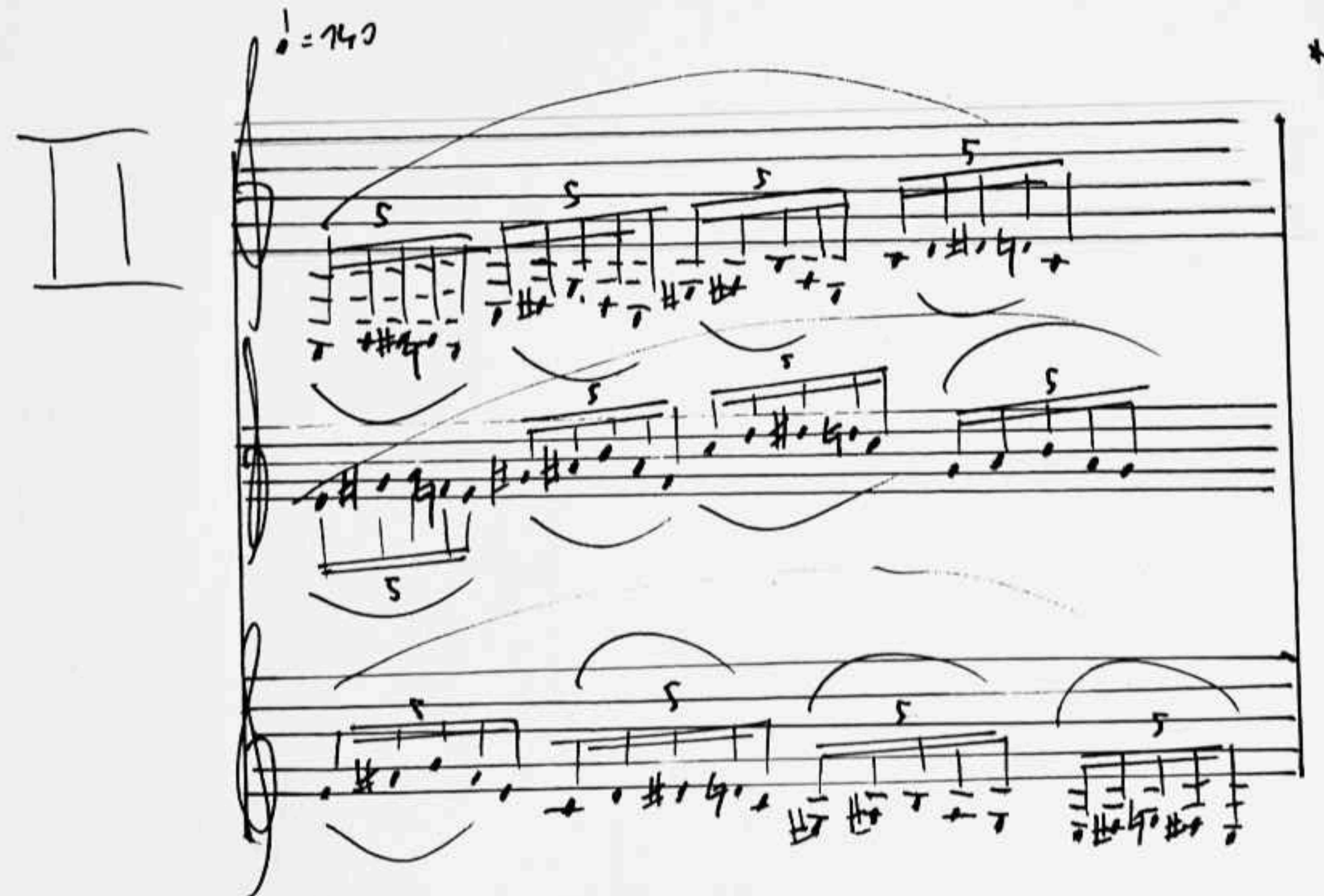
- 1: E# - Velocity of Hnc, 2 E# - in Rational Musik, p. 97 → but using Messiaen #3 tuning
- 3: E# - Krumpholtz lines, 4: Nanci Vasconcelos exploring a drum
- 5: Egberto Gismont: Solo (ECM 1972) | Cecil Taylor: Silent Tongues (ECM 1975)
- 6: | 7: influenced by Jakob Bohme

Free Solo #48

7-string solo
suite ⊕
loop & freeze,
2 Themes,
to be developed



etc. (don't focus on the note too much.)
focus on timbre, rhythm, groove



(* shredding & groove allowed)