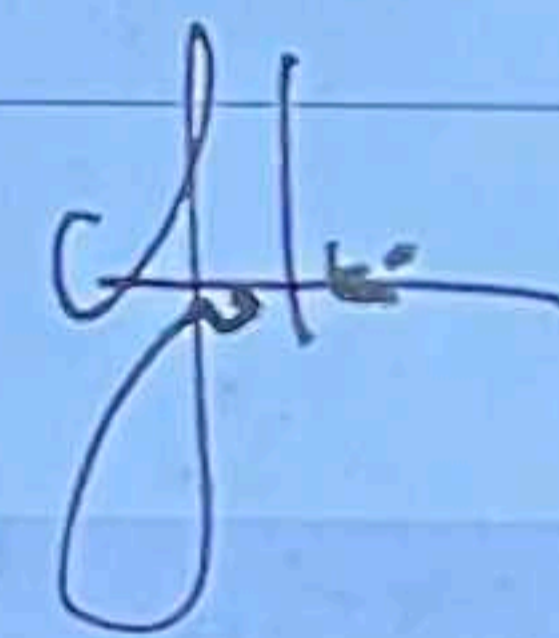


Jo Jena

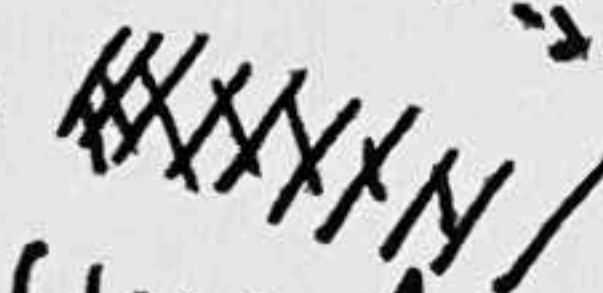
Solo Sets

seit 2022

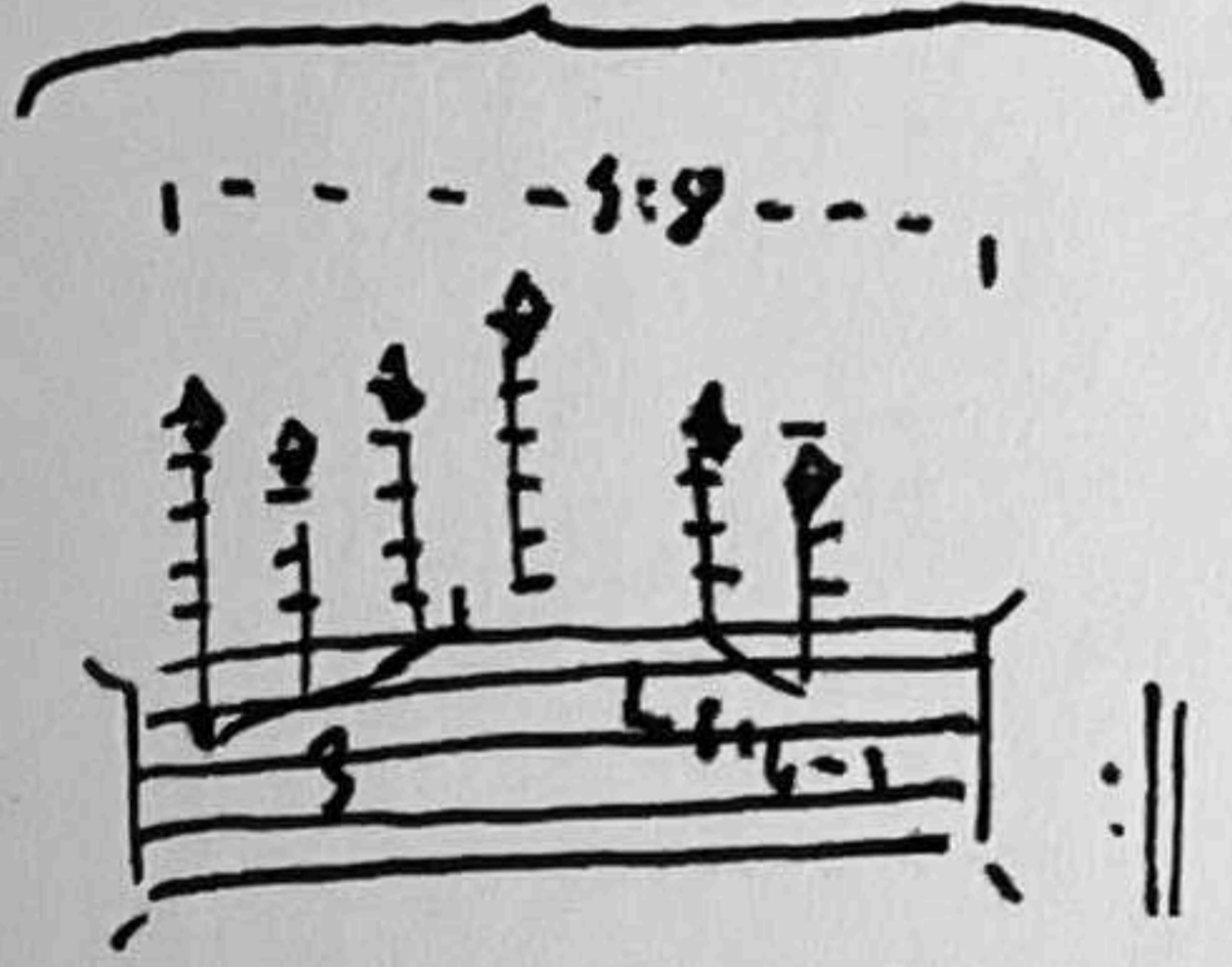
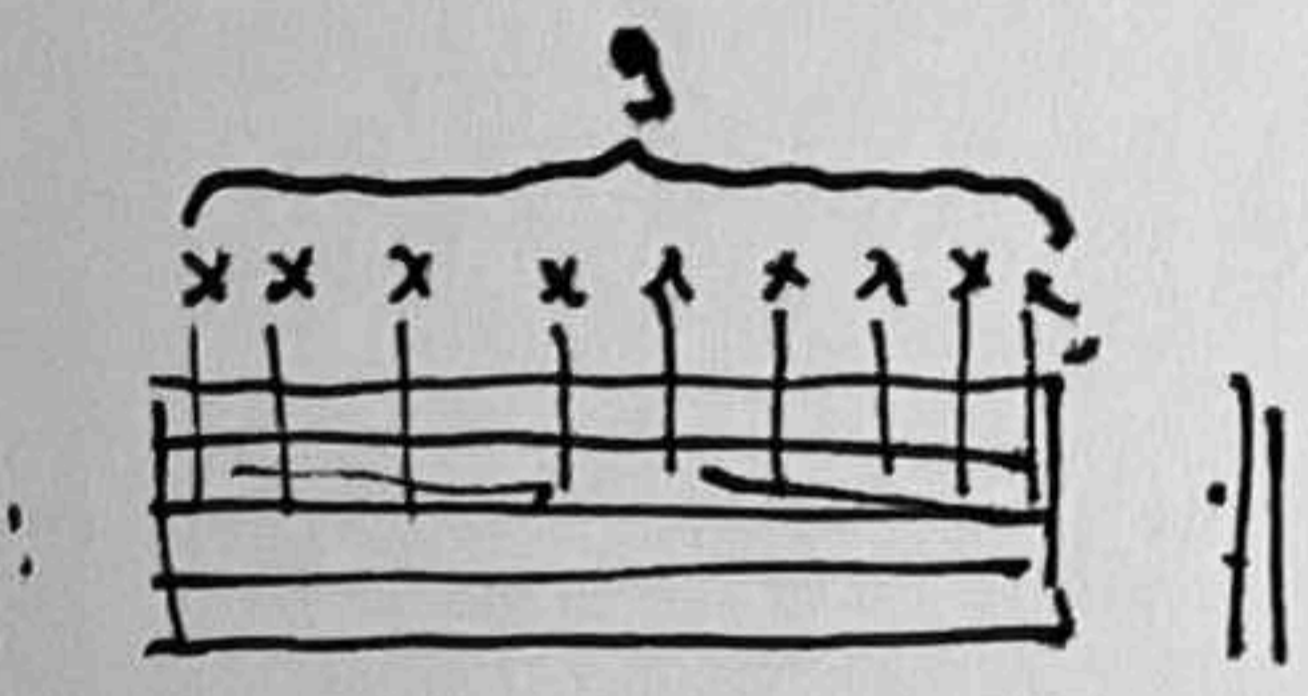


MANUFACTUM

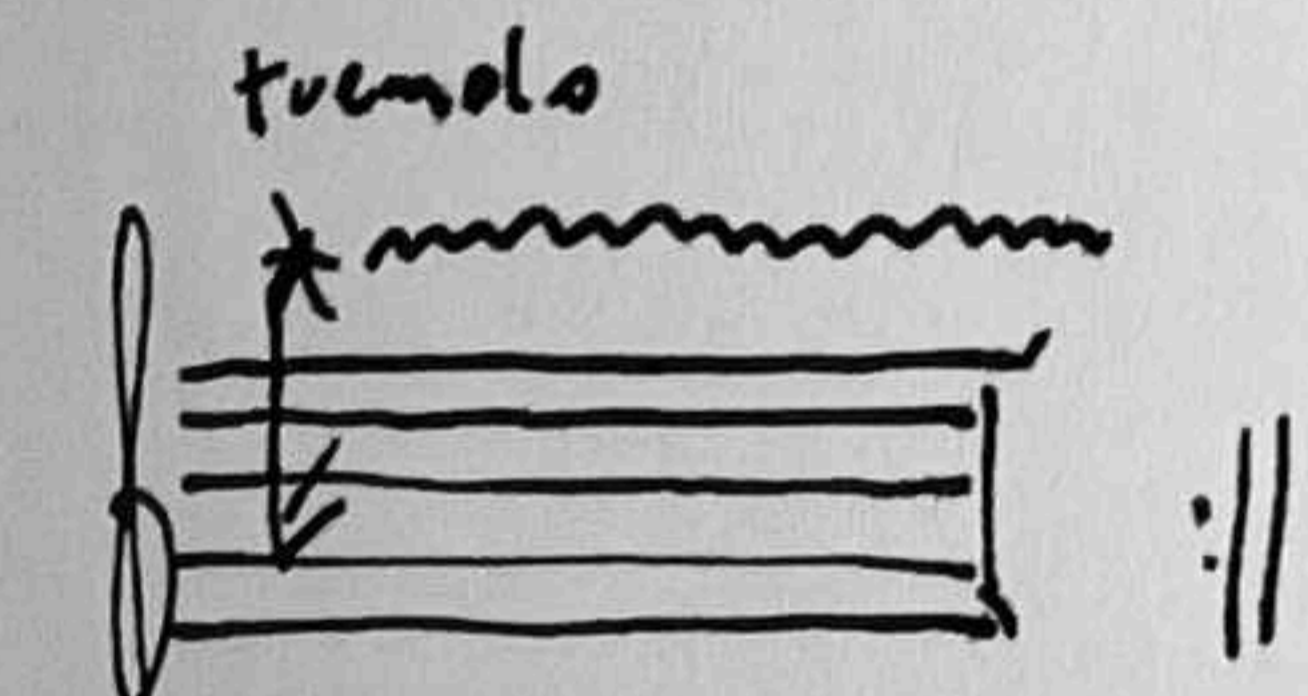
Free Solo #33c

and textures freely: 
 (low A sweep pick)

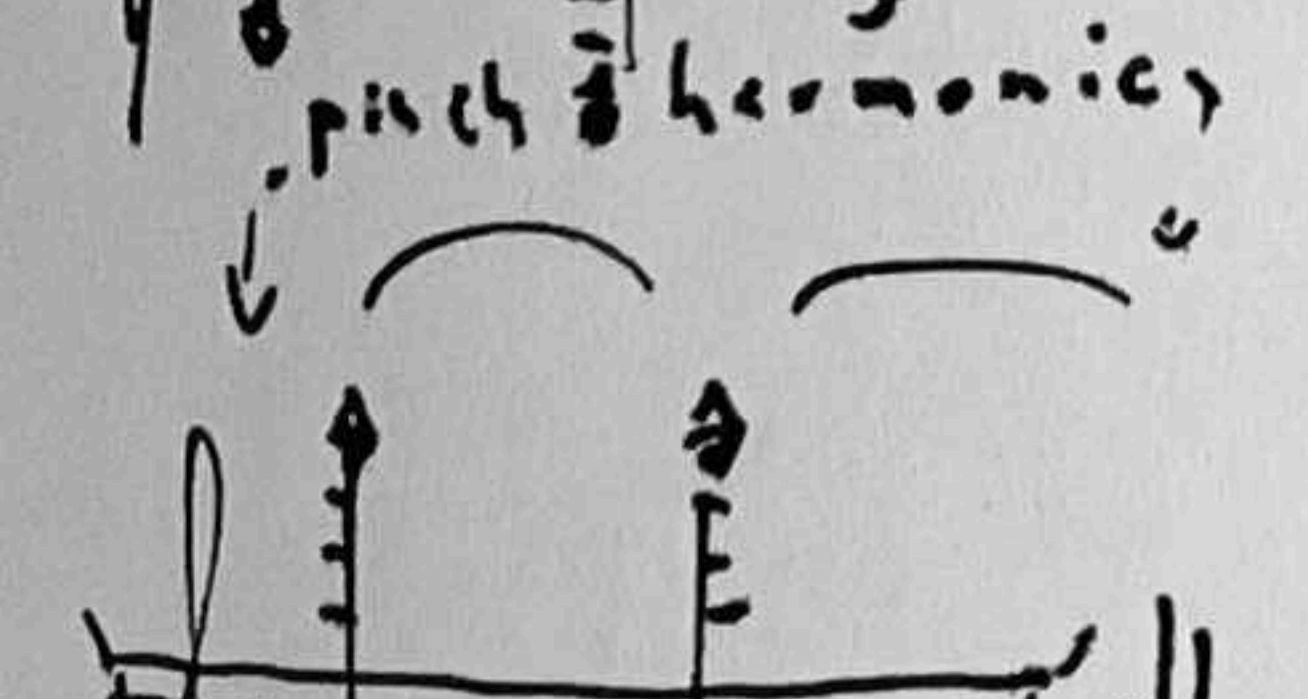
loop-stop

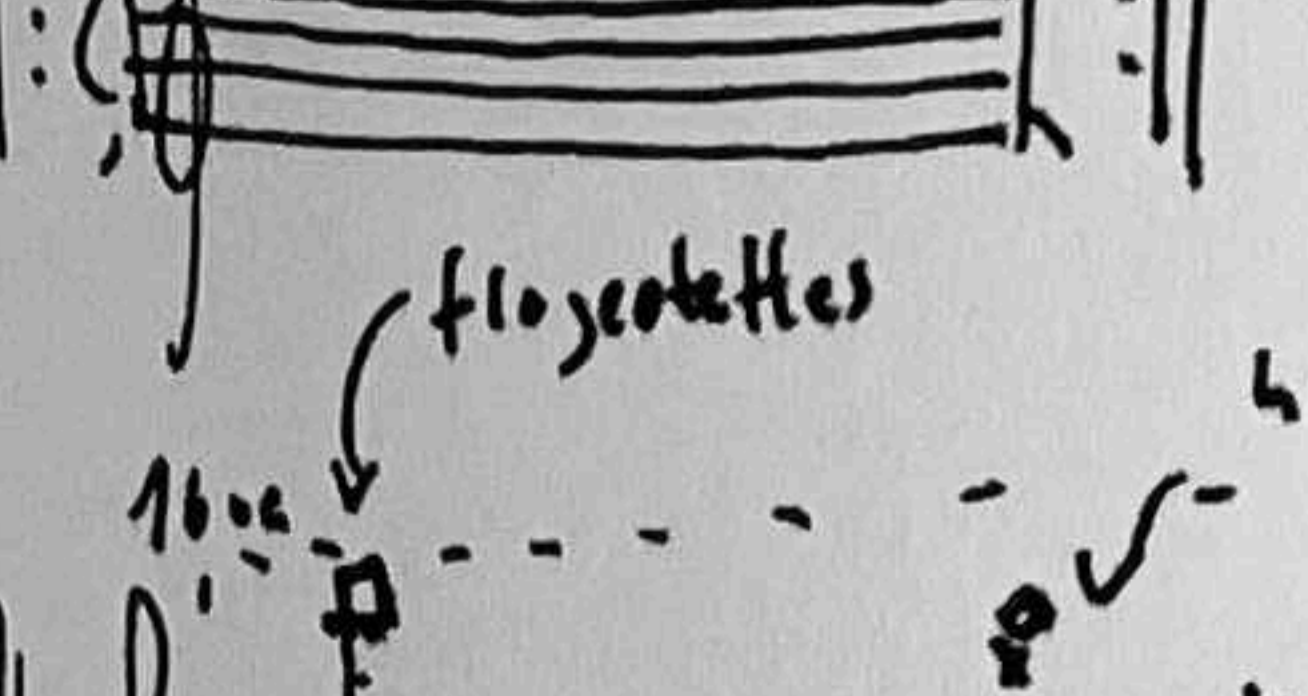
tremolo



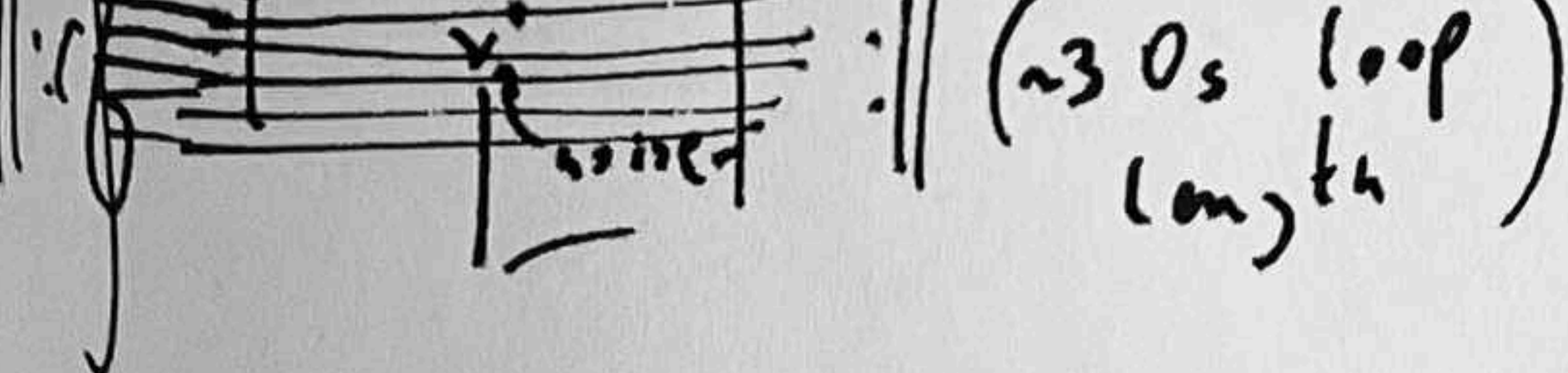
pitch & harmonics

floydettes



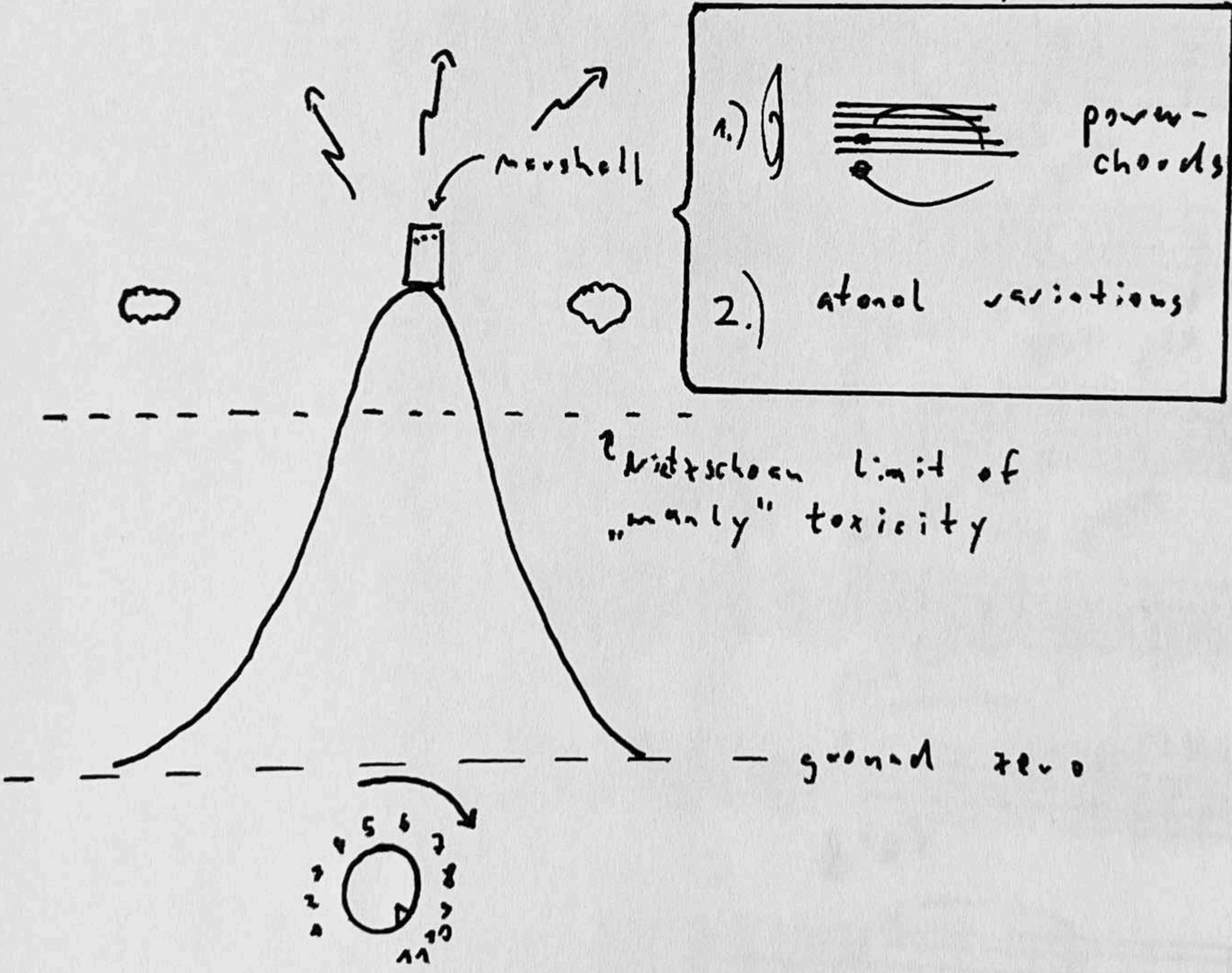
half floyd. / half pluck



(~30s loop length)

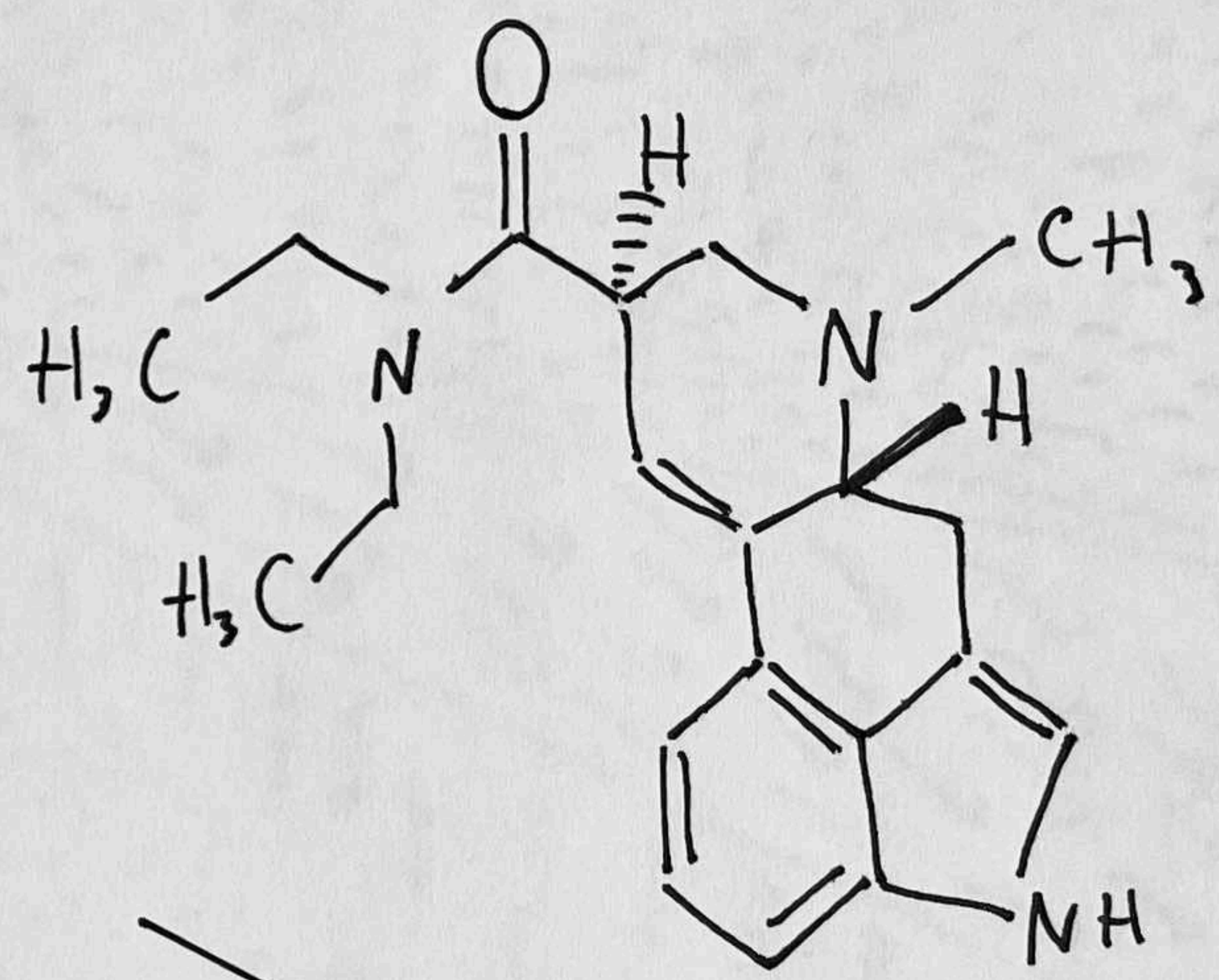
Drive - Section

@4:00m: phallogentric Marshall-on-the-hill-position




@6:49: set loop to half speed (occasionally sweep in Marshall-sounds)

add - Prophet-5 atonal
Aphex / Acid-sounds*



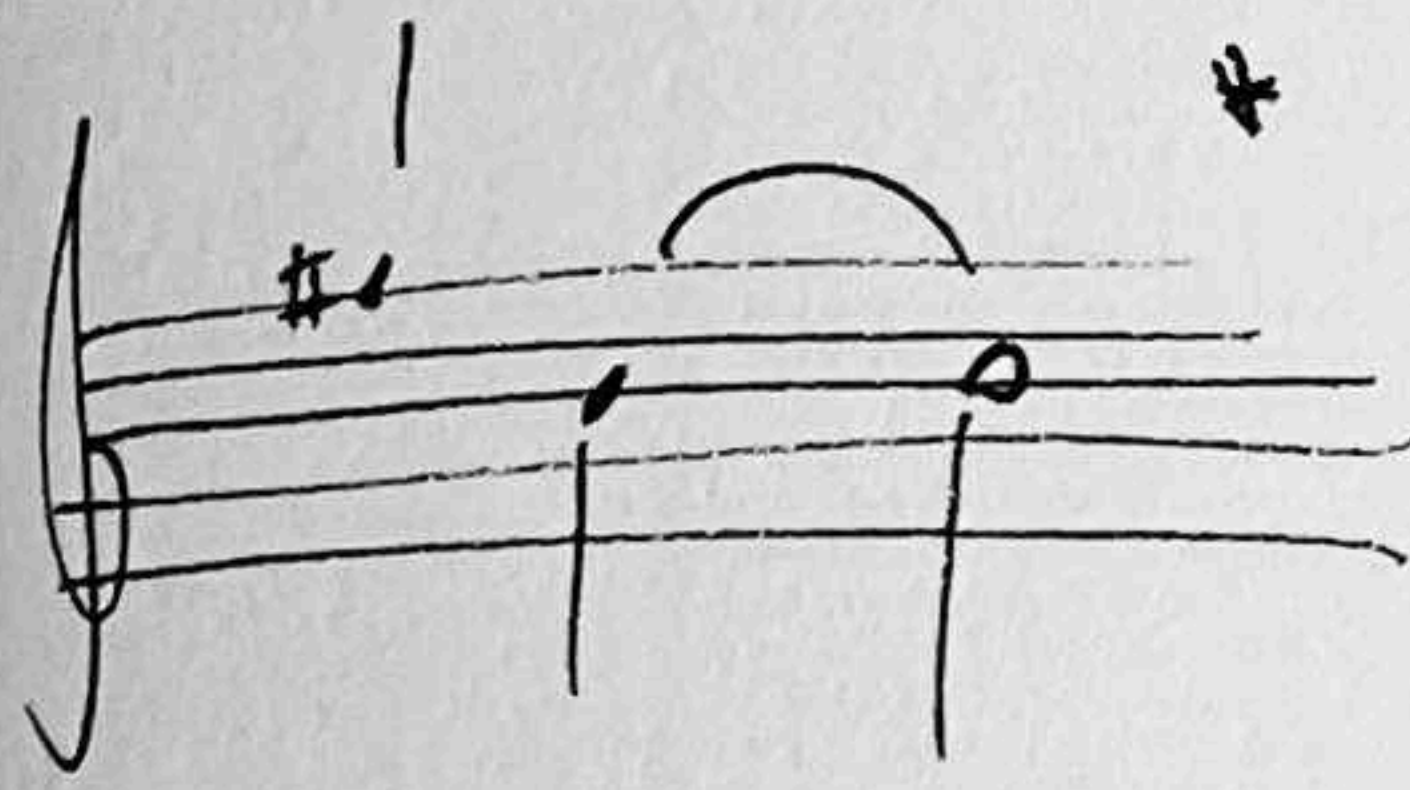
built up almost chord-like
organ-Messiaenish
cluster
↳ Fade out

*must be played sober!

played by  in June 22

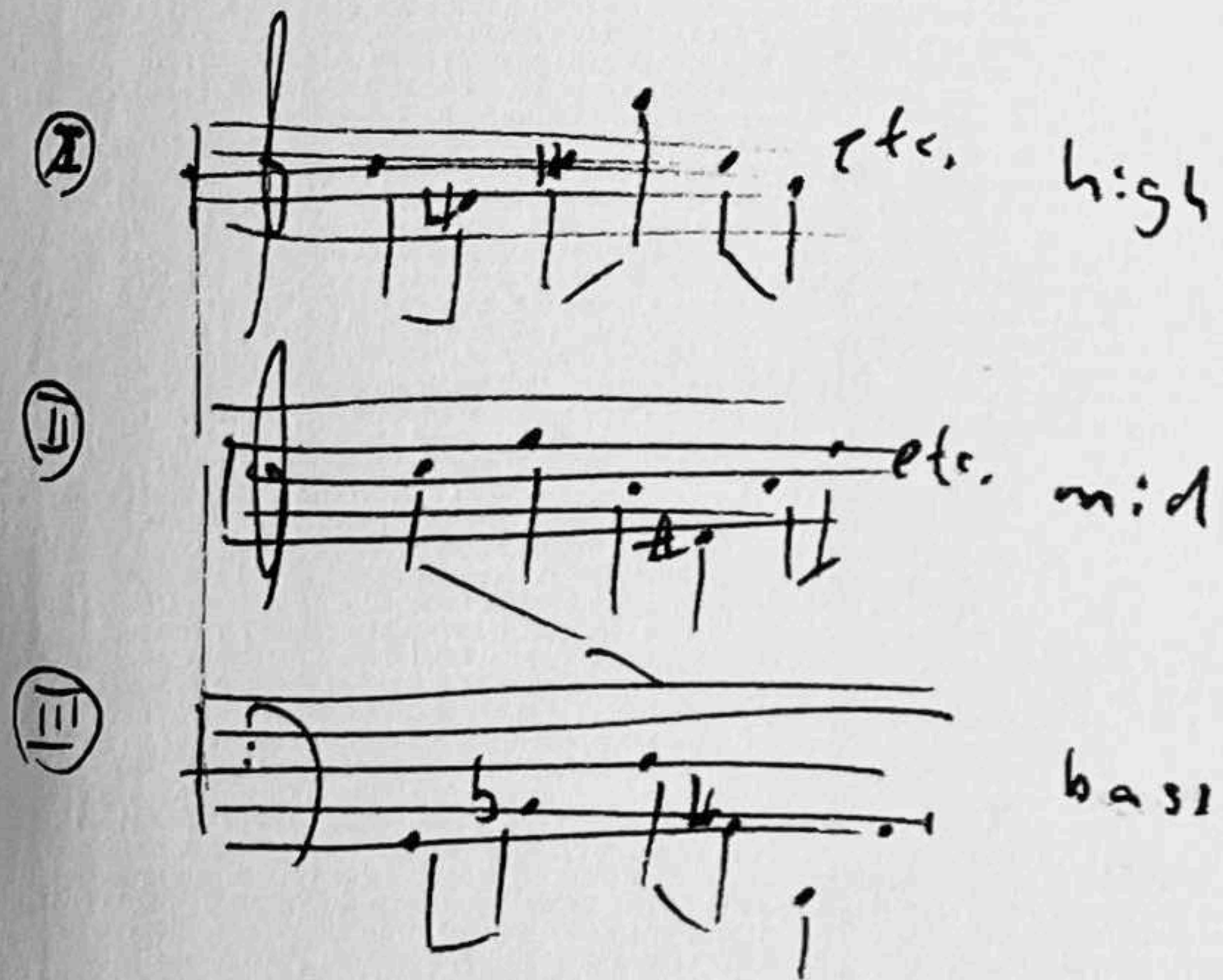
Exposition Acoustic

Quintet - Thema

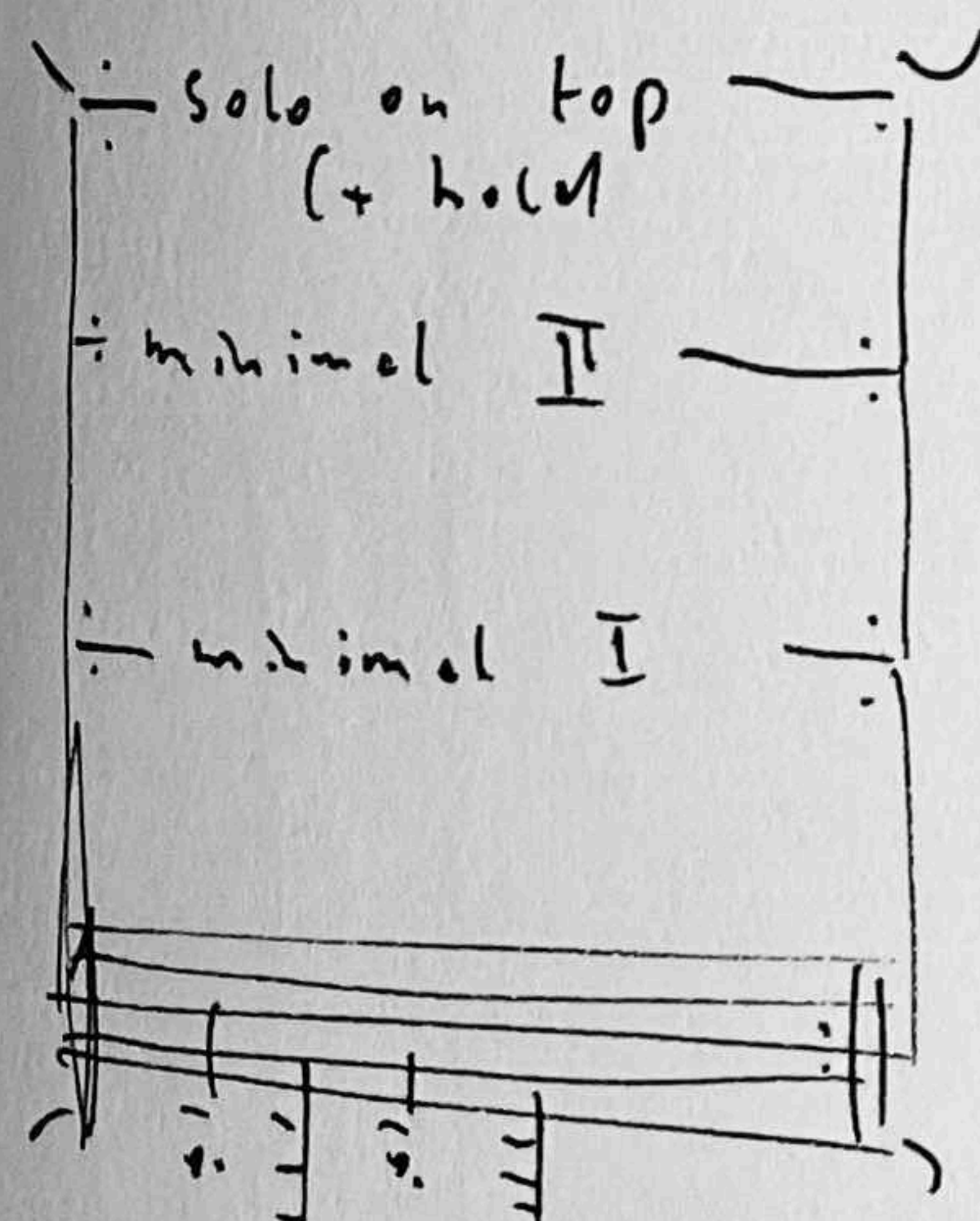


Hold - fx
Modal - Chords

Atonal Pseudo - Fugue



Interlude



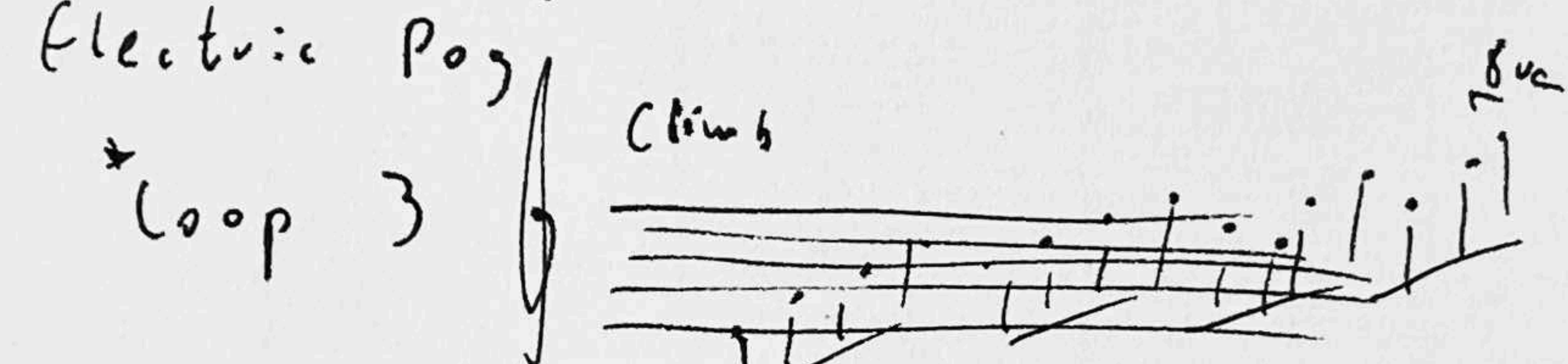
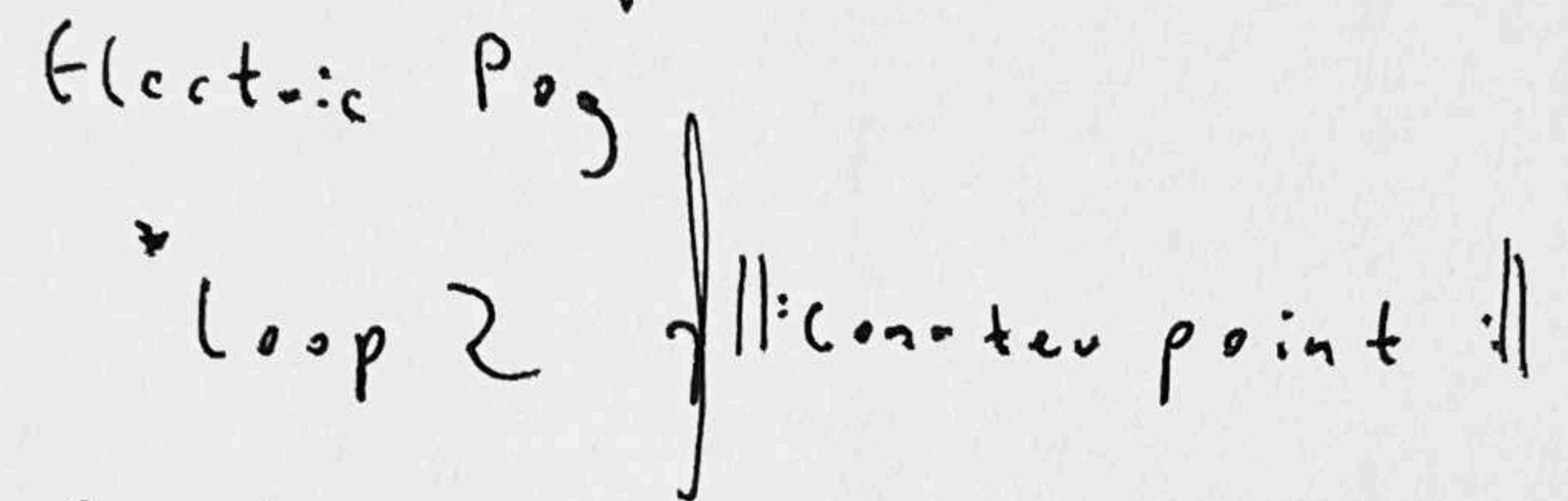
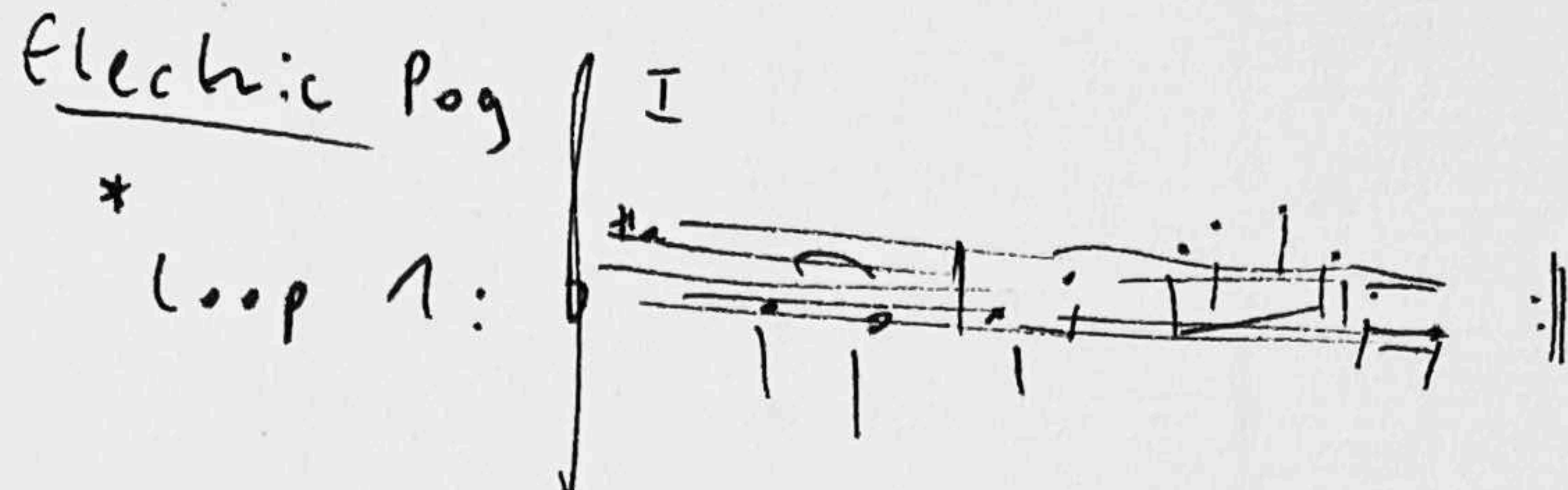
"Geschmack"

minorlydian

add:

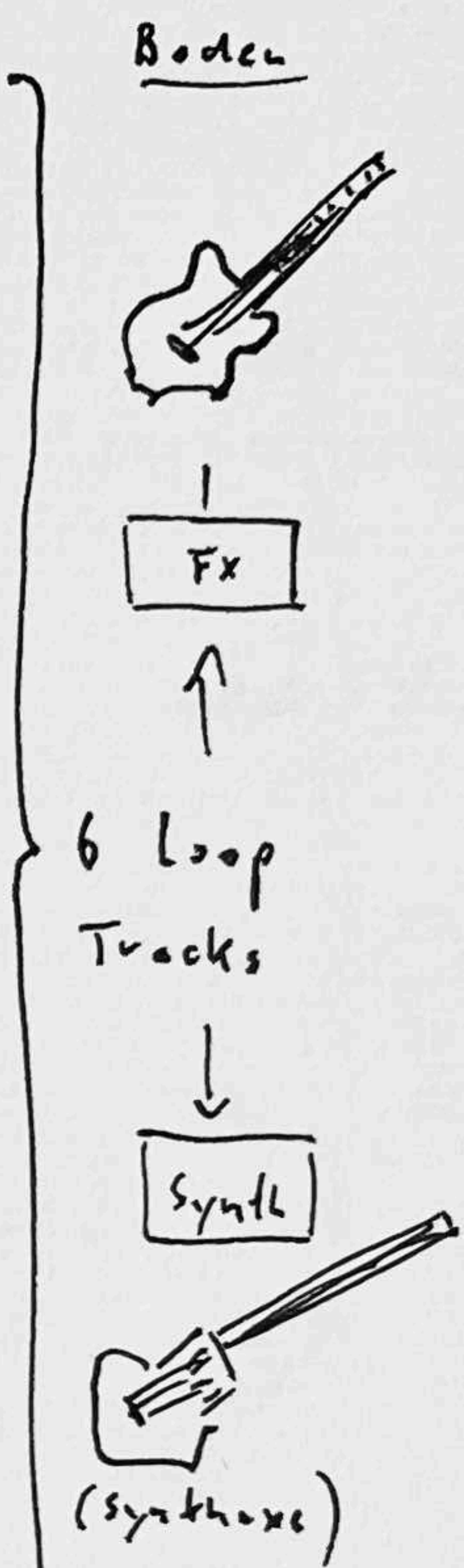
- minimal 3 -
 - minimal 4 -
 - Textures -
 - minimal 5 -
 - Textures -
- chromatic lines

Solo Set #35



- Prophet V - Thema
- Prophet V - Counterpoint mid
- Prophet V - Counterpoint low

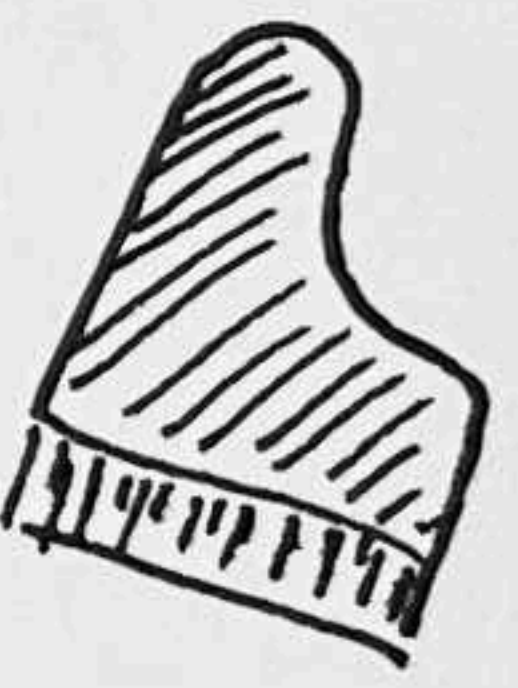
Solo on Top



Holds worth Birthday on August 6th. The way of the greatest

pic !!!

Feelin' a northern vibe. Kind of Goullet. The idea of the north?



Interlude

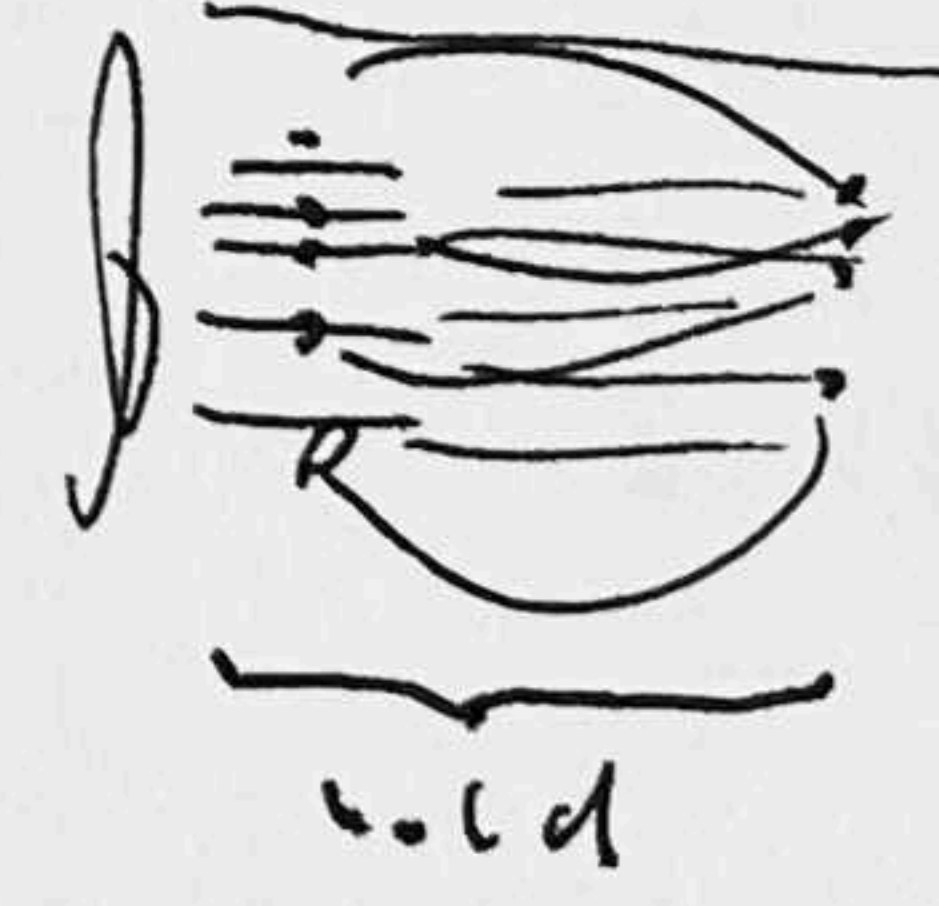
Bass range
↓
high range

atonal pseudo fugue II

Jazz - Reharmonisation

stop

Theme II



+ Solo
↓
soft,

think JML (live @ Royal Albert Hall)

Jazz



Thema III & Coda

atonal (Messiaen with climb)

inserted wrong note

Kodan 7

8d 8e 8f 8g

Solo #36 (Stella by Starlight)

for solo guitar + 3 overlapped guitars

guitar

Approaching Stella from NBC 4526

Density

~1.50m

Leaving Stella heading to NBC 246

Density

~4.00m

→ think Bailey, think Beng: improvise!

Chords: $E^{-7\#5}$, $A^{7\#9}$, C^{-7} , F^7 , F^{-7} , $B^{\#7}$, $F^{7\#9}$, $A^{7\#9}$, $B^{\#7}$, $F^{\#7}$, $B^{\#7}$, $F^{\#7}$, A^7 , D^7 , $B^{\#7}$, $F^{\#7}$, $F^{\#7}$, A^7 , $A^{7\#9}$, $D^{\#7\#9}$, $B^{\#7}$, $A^{\#7}$, $B^{\#7}$, $F^{-7\#5}$, $A^{7\#5}$, $D^{-7\#5}$, $G^{7\#5}$, $F^{-7\#5}$, $A^{7\#5}$, $D^{-7\#5}$, $B^{\#7}$, $A^{\#7}$

*n: pluck muted e-string as fast as possible
 **stroke behind nut
 ***: struck deep A string
 ****: 8-finger tapping on muted fretboard

Reverb

intersellar space > 6s decay

Bricast: $M^7 \rightarrow$ Northern Church

intersellar space > 6s decay

IR

Free Solo #37

(dedicated to Jett Hanneeman)

(insert something stupid aggressive)

(insert occult sign)

Part I play fast aggressive with (drop A)

Part II play it faster, much faster

Part III play it even faster

Part IV rest

Part V solo

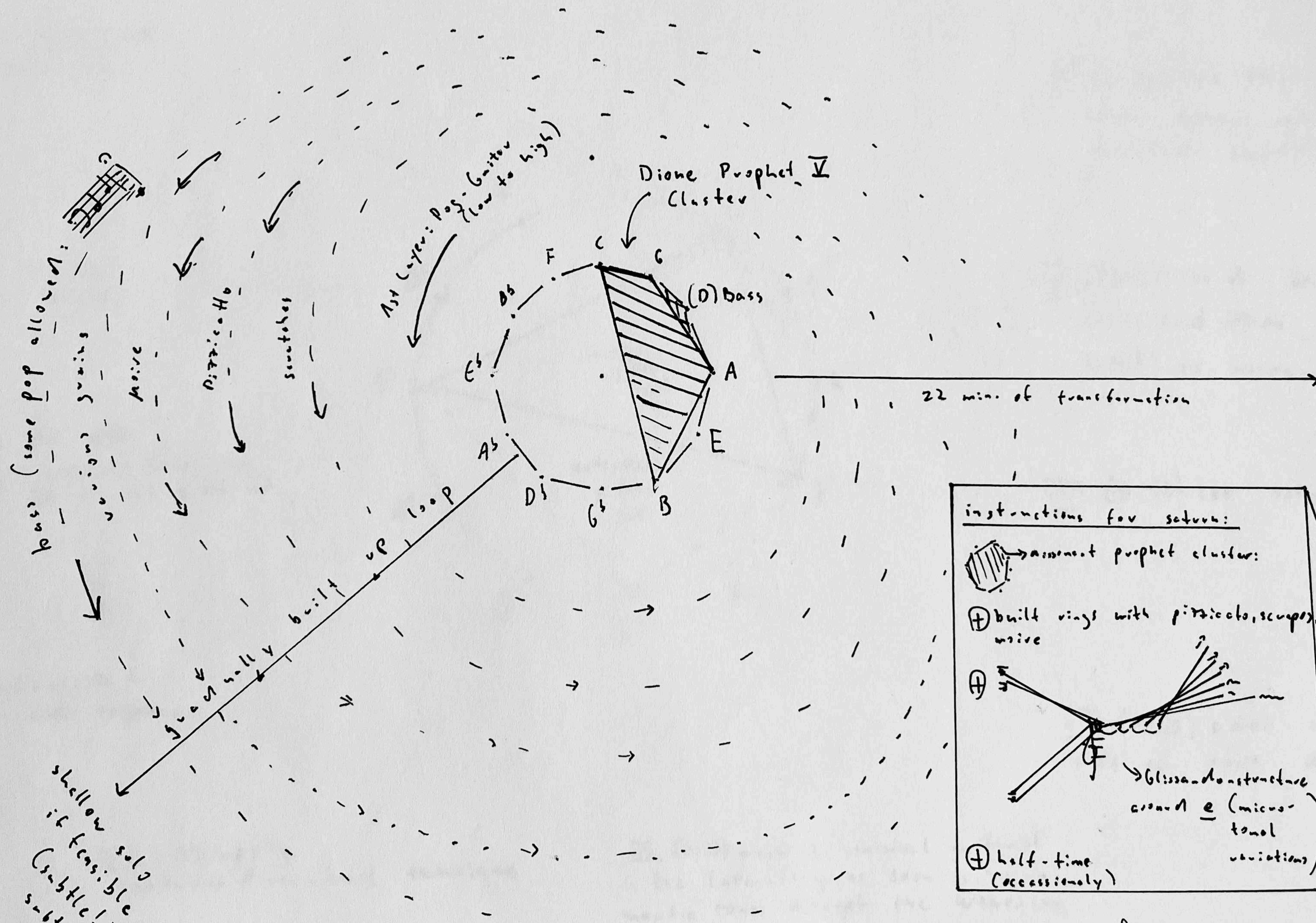
Part VI outro

(should not be longer than 3-4 minutes!)

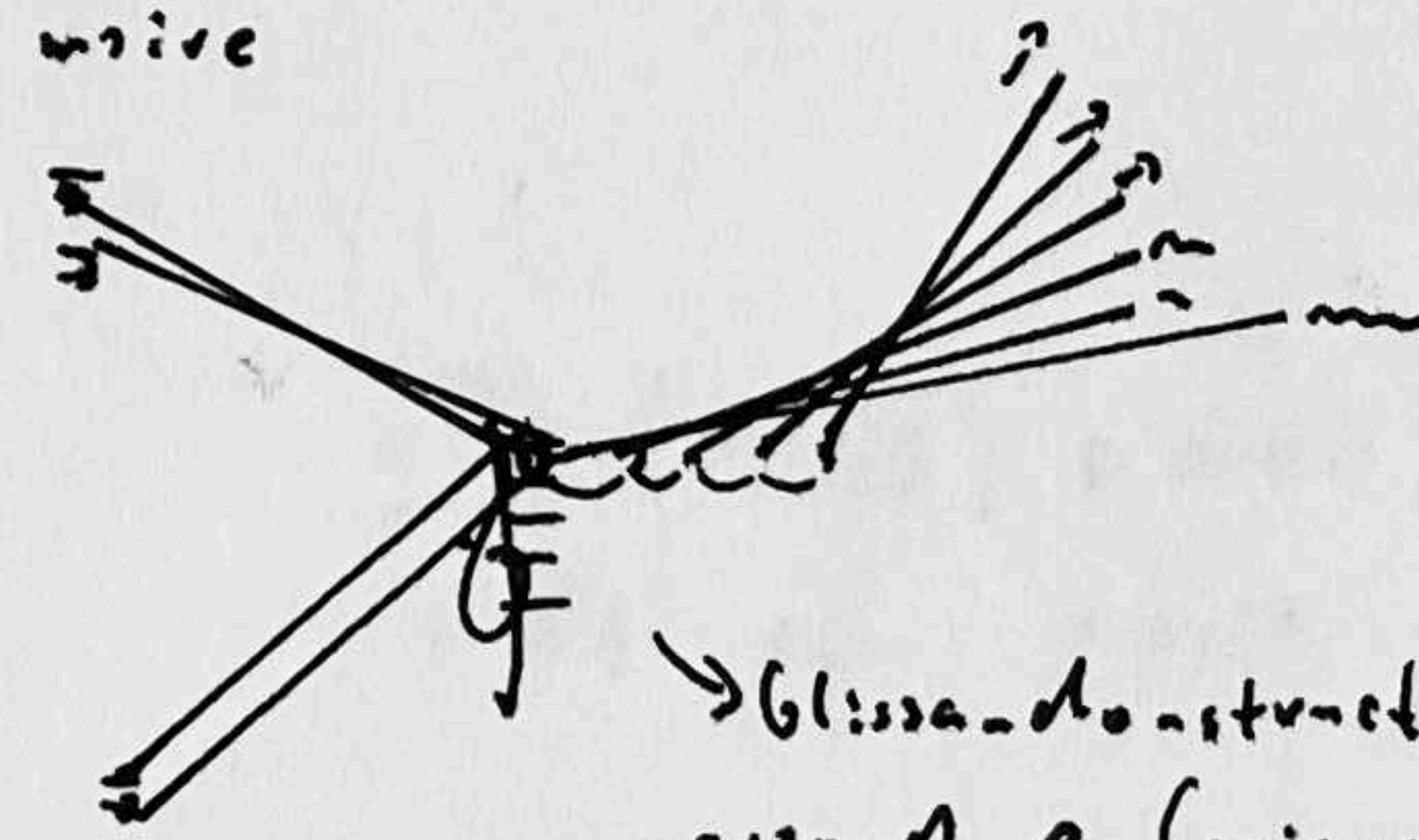
(insert satanic occult sign)

Free Solo #39

(Dione returns to the shadow of Saturn)



instructions for saturn:

- ⊕ assessment prophet cluster:
- ⊕ built wings with pizzicato, scrape, moire
- ⊕  glissando structure around e (micro-tonal variations)
- ⊕ half-time (occasionally)

shallow solo
if feasible
(subtle!
subtle!)

Free Solo #40

for E#

I (0:00) analytically explore the pitch set

II (0:51) add 2 more of delta blues

III (1:12) explore the pitch set + add another mole of blues, then introduce a ♭ ges to the pitch set (extended ps)

IV (1:43) meet sunny shawcock in the laboratory, star together

V (2:39) apply textures & non-tonal techniques

VI (3:30) meet a classical guitarist in the laboratory, as soon as his romantic tones disrupt the Weberian rigor you may throw him out again

VII (4:40) add another 2 mole of pure delta blues

VIII (4:53) let solution groove

IX (5:42) search for different tools and then intensity heat as much as possible

